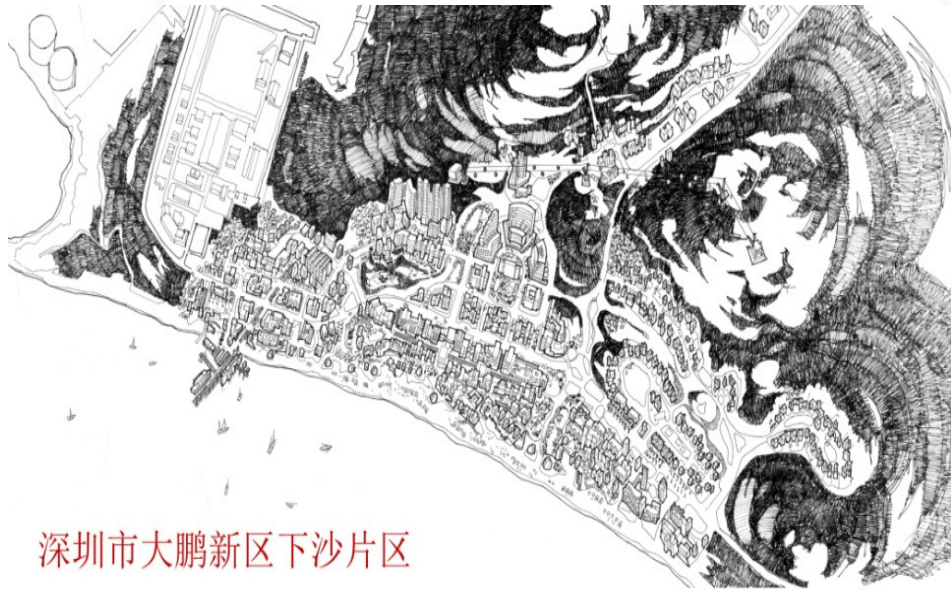


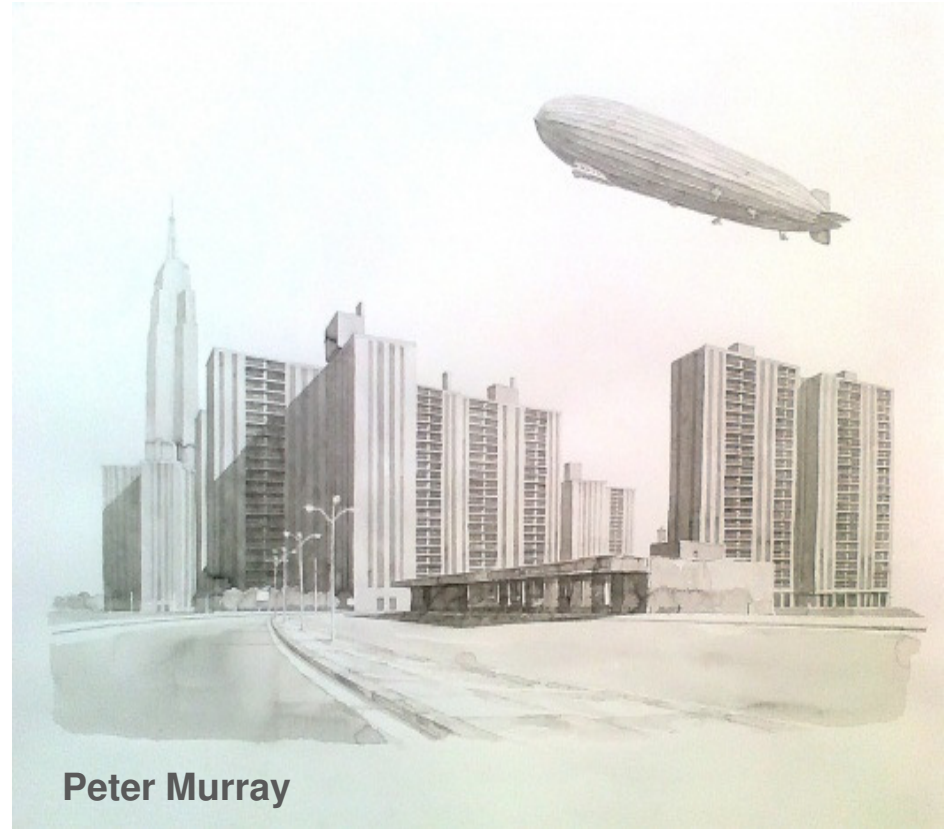
Drawing Counterpoints



深圳市大鹏新区下沙片区



Alan Dunlop



Peter Murray

House for an Art Lover, Café Gallery, 16 September to 27 October

[This joint exhibition of work by the architect, Alan Dunlop and artist, Peter Murray features new drawings and paintings that explore their individual approaches to the urban landscape.

Alan Dunlop is a leading architect and a respected educator. He has an international profile and has completed a successful term as the Distinguished Victor L. Regnier Visiting Chair in Architecture at Kansas State University and as the Mahlum Endowed Lecturer at the University of Washington. He is currently Visiting Professor at Robert Gordon University, Scott Sutherland School of Architecture and External Examiner at XJTLU School of Architecture, Suzhou, China. He has taught at schools of architecture in USA, UK, China and in Germany and also lectured internationally.

Peter Murray is a full-time artist, based at Trongate 103, in the heart of Glasgow's cultural quarter. He exhibits work regularly at the annual RGI, RSA, SSA, Singer & Friedlander exhibitions and has shown at the Jerwood and Noble Grossard exhibitions. His work explores the Brutalist/Modernist architectural movement from the 1950s to the mid 1970s, and its association with a social utopian ideology. Working monochrome in black-ink/ watercolour, he creates dystopian images of metropolis cityscapes, urban agglomeration and their eery isolation using the aesthetic tactic of minimalism to reduce his subject to its necessary elements.

Drawing Counterpoints thus seeks to compare and contrast two entirely different, yet in some ways analogous perspectives on contemporary cityscapes and our urban environment.

You and your guests are cordially invited to the private view on
Tuesday 16 September from 6.00 - 8.00pm



10 DUMBRECK ROAD, BELLAHOUSTON PARK, GLASGOW G41 5BW
0141 353 4770 www.houseforanartlover.co.uk